

MORE INFORMATIONS



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Scuola affiliata a:
Scuola universitaria professionale
della Svizzera italiana

SUPSI



Verscio (Switzerland)
12–17 December 2020

Kurdish regions of Northern Iraq
May 2021: exact dates will be
published on our website soon

CERTIFICATE OF ADVANCED STUDIES (CAS) IN PERFORMING ARTS PRACTICE IN CONFLICT ZONES



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IN A GLOBALIZED WORLD in which the consequences of violence, war and discrimination have become an integral part of our lives, politics is created with angst, demarcation and isolation determining everyday life. The CAS Performing Arts Practice in Conflict Zones offers an opportunity to open new spaces of reflection and action.

THE CAS IS DEVELOPED in collaboration with the Goethe Institute Iraq and the Swiss Center of ITI (International Theatre Institute). It is aimed at professional artists from Europe as well as from the Kurdish areas in Iraq and Syria who want to bring their performing arts practice in local and international conflict and crisis zones.

THE CAS SHARES TOOLS for initiating sustainable projects that strengthen solidarity and emancipatory processes within a society. It enables the participants to reflect on themselves and on their work as creative artists supporting cultural initiatives, to deal with gender justice, with one's own privileges and to examine one's view of inequality and power relations.

THE CAS IMPARTS BASIC KNOWLEDGE of how theatre professionals without therapeutic knowledge can become more confident in dealing with the consequences of violence and trauma.

THE CAS IS PRACTICE-ORIENTED, conceived in direct artistic collaboration with people and artists of different origins as a place of exchange, creation and practical experience, and sees itself as an exploration of a new form of concretely applied inter- and transculturality.



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The CAS consists of three parts:

– **The first part** takes place with the European participants* in Verscio, at Accademia Teatro Dimitri (ATD) and covers a period of 5 days, with different lecturers on the work in local and international crisis and conflict areas, on the consequences of trauma and war, and the preparation for the second part. With the Kurdish participants* in the Kurdish regions.

– **The second part** takes place in the Kurdish regions of Northern Iraq. The European participants will work together with the Kurdish participants in a school with about 120 young people. The school is located in a refugee camp which is almost completely managed by the refugees themselves. A joint performance concludes the programme.

– **The third part** takes place in Verscio, at Accademia Teatro Dimitri (ATD) and is dedicated to the evaluation and reflection or demonstration/help of own projects. (dates on inquiry)

Requirements for participation

- ⌘ completed training and practice in the performing arts field
- ⌘ solidarity with the political ideas of an area in reconstruction
- ⌘ stable personality and reflected behavior and sensibility towards a crisis region
- ⌘ willingness to respect one's own safety, that of the troop and the local population
- ⌘ valid passport

Lecturers

Anina Jendreyko > theatre director
Ressourcenorientierte Traumapädagogik/
Traumazentrierte Fachberatung/ train the trainers

Claudia Berger > sociologist, activist

Languages

English, German, Kurdish

Costs

1950,- CHF

Included:

teaching courses in Verscio and in Northern Iraq and accommodation in Northern Iraq

Not included:

Flights and accommodation in Verscio

Scholarships:

Are in rare cases available upon request

